

Persepolis 2 Marjane Satrapi

Persepolis 2 Girls and Their Comics Representing Multiculturalism in Comics and Graphic Novels Familiar and Foreign Autobiographical Comics Unveiling Desire New York The New Yorker Bomb The Comics Journal International Journal of Comic Art U-X-L Graphic Novelists The Publishers Weekly Senior High Core Collection U-X-L Graphic Novelists: A-H The Everyday Writer with 2009 MLA Update Fashion Theory The Oxford Encyclopedia of Women in World History: 4 Volume Set Building Literacy Connections with Graphic Novels MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Marjane Satrapi Jacqueline Danziger-Russell Carolene Ayaka Manijeh Mannani Andrew J. Kunka Devaleena Das Harold Wallace Ross Tom Pendergast Raymond W. Barber Tom Pendergast Andrea A. Lunsford Bonnie G. Smith James Bucky Carter

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the fascinating continuation of the best selling persepolis one of the freshest and most original memoirs of our day los angeles times marjane satrapi dazzles with her heartrending graphic memoir about growing up in iran during the islamic revolution in 1984 marjane flees fundamentalism and the war with iraq to begin a new life in vienna once there she faces the trials of adolescence far from her friends and family and while she soon carves out a place for herself among a group of fellow outsiders she continues to struggle for a sense of belonging finding that she misses her home more than she can stand marjane returns to iran after

graduation her difficult homecoming forces her to confront the changes both she and her country have undergone in her absence and her shame at what she perceives as her failure in austria marjane allows her past to weigh heavily on her until she finds some like minded friends falls in love and begins studying art at a university however the repression and state sanctioned chauvinism eventually lead her to question whether she can have a future in iran as funny and poignant as its predecessor persepolis 2 is another clear eyed and searing condemnation of the human cost of fundamentalism in its depiction of the struggles of growing up here compounded by marjane s status as an outsider both abroad and at home it is raw honest and incredibly illuminating

in america comics and comic books have often been associated with adolescent male fantasy muscle bound superheroes and scantily clad women nonetheless comics have also been read and enjoyed by girls while there have been many strong representations of women throughout their history the comics of today have evolved and matured becoming a potent medium in which to explore the female experience particularly that of girlhood and adolescence in girls and their comics finding a female voice in comic book narrative jacqueline danziger russell contends that comics have a unique place in the representation of female characters she discusses the overall history of the comic book paying special attention to girls comics showing how such works relate to a female point of view while examining the concept of visual literacy danziger russell asserts that comics are an excellent space in which the marginalized voices of girls may be expressed this volume also includes a chapter on manga japanese comics which explains the genesis of girls comics in japan and their popularity with girls in the united states including interviews with librarians comic creators and girls who read comics and manga girls and their comics is an important examination of the growing interest in comic books among young females and will appeal to a wide audience including literary theorists teachers librarians popular culture and women s studies scholars and comic book historians

multiculturalism and its representation has long presented challenges for the medium of comics this book presents a wide ranging survey of the ways in which comics have dealt with the diversity of creators and characters and the lack of visibility for characters who don t conform to particular cultural stereotypes contributors engage with ethnicity and other cultural forms from israel romania north america south africa germany spain u s latino and canada and consider the ways in which comics are able to represent multiculturalism through a focus on the formal elements of the medium discussion themes include education countercultures

monstrosity the quotidian the notion of the other anthropomorphism and colonialism taking a truly international perspective the book brings into dialogue a broad range of comics traditions

the current political climate of confrontation between islamist regimes and western governments has resulted in the proliferation of essentialist perceptions of iran and iranians in the west such perceptions do not reflect the complex evolution of iranian identity that occurred in the years following the constitutional revolution 1906 11 and the anti imperialist islamic revolution of 1979 despite the iranian government s determined pursuance of anti western policies and strict conformity to religious principles the film and literature of iran reflect the clash between a nostalgic pride in persian tradition and an apparent infatuation with a more eurocentric modernity in familiar and foreign mannani and thompson set out to explore the tensions surrounding the ongoing formulation of iranian identity by bringing together essays on poetry novels memoir and films these include both canonical and less widely theorized texts as well as works of literature written in english by authors living in diaspora challenging neocolonialist stereotypes these critical excursions into iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of iran through the examination of works by among others the iconic female poet forugh farrokhzad the expatriate author goli taraghi the controversial memoirist azar nafisi and the graphic novelist marjane satrapi author of persepolis this volume engages with the complex and contested discourses of religion patriarchy and politics that are the contemporary product of iran s long and revolutionary history

a complete guide to the history form and contexts of the genre autobiographical comics helps readers explore the increasingly popular genre of graphic life writing in an accessible and easy to navigate format the book covers such topics as the history and rise of autobiographical comics cultural contexts key texts including maus robert crumb persepolis fun home and american splendor important theoretical and critical approaches to autobiographical comics autobiographical comics includes a glossary of crucial critical terms annotated guides to further reading and online resources and discussion questions to help students and readers develop their understanding of the genre and pursue independent study

unveiling desire shows that the duality of the fallen saved woman is as prevalent in eastern culture as it is in the west specifically in literature and films using examples from the middle to far east the contributors examine how the struggle for women s liberation is truly global

contains articles that profile twenty six authors writing teams and illustrators of graphic novels arranged alphabetically from joe sacco to marv wolfman and includes sidebars photographs and illustrations

features annotations for more than 6 200 works in the main volume 2007 and more than 2 400 new titles in three annual supplements published 2008 through 2010 new coverage of biographies art sports islam the middle east cultural diversity and other contemporary topics keeps your library s collection as current as today s headlines

profiles seventy five authors writing teams and illustrators of graphic novels and features an introduction to the genre discussion of manga brief accounts of graphic novel publishers a glossary and photographs

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the encyclopedia of women in world history captures the experiences of women throughout world history in a comprehensive 4 volume work although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history the past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the western world but across the globe historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region they have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have

not been affected the oxford encyclopedia of women in world history benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes the encyclopedia contains over 1 250 signed articles arranged in an a z format for ease of use the entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the egyptian uprising and the paris commune womens and gender studies and topics in world history that include slave trade globalization and disease with its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

presents practical suggestions for pairing a graphic novel with a traditional text or examining connections between multiple sources

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